

PROGRAM 1 Expansion Pack Kit Listing

Model base | special notes

- 1 - 1986 YAMAHA RECORDING CUSTOM: MM SERIES, STUDIO KIT
- 2 - 2004 PEARL MASTERWORKS: BIRCH/MAPLE MIX WITH DIE CAST HOOPS
- 3 - 1997 DW EXOTIC EFX: FIDDLEBACK MAPLE 25TH ANNIVERSARY
- 4 - 1996 DW CRAVIOTTO DRY: SATIN OIL w/ 14" CRAVIOTTO SNARE
- 5 - 2000 AYOTTE CUSTOM: AYOTTE LACQUER
- 6 - REMO ROTO TOM: ROTO TOMS
- 7 - 1996 PREMIER XPK: XPK BASSWOOD SHELLS
- 8 - 1972 LUDWIG MAPLE: LUDWIG SUPER CLASSIC W/ POWER TOMS
- 9 - 2004 SONOR S CLASS: GRAINED MAPLE LACQUER
- 10- 1984 TAMA GRANDSTAR: MAHOG/BIRSH SHELL
- 11- 1980 NOBLE & COOLEY HORIZON SERIES: MAPLE/BIRCH/MAHOG SHELLS
- 12- 1970 SLINGERLAND: SLINGERLAND RECORDING KIT
- 13- 1920 PREMIER OLYMPIC: OLYMPIC RETRO
- 14- 1998 GMS: MAPLE LACQUER DRUM KIT
- 15- 2002 PEARL MASTERS BLX: BIRCH SERIES
- 16- 1950 SLINGERLAND RADIO KING: RADIO KING
- 17- 2003 24" TAMA STARCLASSIC: STARCLASSIC PERFORMER W/ 24" KICK
- 18- 1999 DW TAMO ASH: DW TAMO ASH EXOTIC WOOD DRUM SET
- 19- 1960'S GRETSCH: 5 PLY GRETSCH CLUB KIT
- 20- 1968 FIBES DRUMS: FIBER RESIN SHELLS
- 21- 1956 W. F. LUDWIG: WFL DLX CLUB DATE
- 22- G.H.W. DRUM CO: (GEORGE H. WAY PIONEERED MODERN DAY TENSION LUG AND THE TRIPLE FLANGED HOOP)
- 23- 1975 LUDWIG VISTALITE
- 24- 1988 YAMAHA TOUR CUSTOM: BIRCH/BEECH SHELLS
- 25- 2001 PREMIER GEN X SET: MAPLE/BIRCH SHELL
- 26- 2002 DW BIRCH: DW SET IN ICE BIRCH FINISH
- 27- 2003 GRETSCH MAPLE RENOWN
- 28- 2000 YAMAHA STAGE CUSTOM SERIES
- 29- 1983 PREMIER RESONATOR: BIRCH/MAHOG SHELL
- 30- 1936 LEEDY/LUDWIG SHOW BAND SET
- 31- 1970 ROGERS POWER TONE: MAPLE SET
- 32- 1970 LUDWIG CHROME: 70'S LUDWIG STAINLESS STEEL
- 33- 1980 TAMA IMPERIALSTAR: 80'S IMPERIALSTAR DEEP SHELLS
- 34- 2005 MAPEX BEBOP: CLUB KIT
- 35- 2004 SPAUN MAPLE: CUSTOM KIT
- 36- 1970 NORTH DRUM CO: 70'S FIBERGLASS DRUMS CONE SHELLS
- 37- 1990 TRICK DRUMS: 90'S TRICK DRUM COMPANY - Aluminum Shells
- 38- 1995 PEARL EXPORT SERIES
- 39- 1967 LUDWIG SUPER CLASSIC: MAPLE SHELLS
- 40- 1995 PREMIER SIGNIA: KELLER SHELLS
- 41- 1988 SONOR HI LITE: BIRCH SHELLS
- 42- 2005 BRADY JARRAH WOOD: AUSTRALIAN MADE JARRAH WOOD
- 43- 2004 PORK PIE: HANDMADE CUSTOM DRUMS
- 44- PEACE PARAGON: MAPLE/BIRCH MIX w/ SABIAN PARAGON CYMBALS
- 45- 1989 NOBLE & COOLEY STAR SERIES: 1 PLY SHELLS
- 46- 2003 PEARL MASTERS MLX: MAPLE SHELLS
- 47- 2004 PACIFIC LX: Pacific Drums BY DW / CHINA MADE SHELLS
- 48- 2003 GRETSCH CLASSIC BROADCASTER KIT
- 49- 1979 SONOR PHONIC: SCANDANAVIAN BIRCH
- 50- 1980's TAMA CONCERT: CONCERT SERIES DRUMS

PROGRAM 2 Expansion Pack Kit Listing

Kits 1-30: Electronic

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|-------------------|-----------------|
| 1 - Dance w/ ME | 16 - AM RADIO |
| 2 - Busta-nut | 17 - Pitchy |
| 3 - Typing Away | 18 - Star Wars |
| 4 - SMMS SDS 7 | 19 - Dude! |
| 5 - Roboto | 20 - Cereal Box |
| 6 - Lowboy | 21 - Click Club |
| 7 - Clubbin | 22 - ByTe |
| 8 - Fogetabowtit | 23 - Mondo Lite |
| 9 - Leavitnda80's | 24 - Ham it UP |
| 10 - South Beach | 25 - Pre |
| 11 - Vice | 26 - Ice Water |
| 12 - Tipopotamus | 27 - Bong |
| 13 - Casio | 28 - Pump |
| 14 - Mamma | 29 - Rimin it |
| 15 - Pop & thud | 30 - Timeout |

Kits 31-50: Acoustic

- 31 - **ConnUSA VNTG** - 1950's CONN USA VINTAGE Jazz Series
- 32 - **Broadway CSTM** - 40's Slingerland Broadway edition
- 33 - **Vintage Camco** - 1960 Camco Stage Performer
- 34 - **Rogers Hollywood** – early 60's Hollywood kit
- 35 - **N&C CD MAPLE** - Noble & Cooley 2001 CD MAPLE
- 36 - **Tama Fiberstar** - 1977 Tama Fiberstar
- 37 - **Yam Oak Drums** - 2004 Absolute Custom OAK
- 38 - **Sonor Force** - Sonor Force 3000 - 2002
- 39 - **Ldwg Cortex** – 80's Ludwig Cortex Line
- 40 - **Tama Artstar 2** – 1998 Tama Artstar II – Cordia Wood mix
- 41 - **Mapex Orion** – 1996 Mapex Orion mix shell
- 42 - **Smith Drums** – 2004 Custom Maple kit by Smith Drums
- 43 - **DWjzzClassic** – 1996 DW satin oil w/fast toms
- 44 - **Pearl ELX22"** – 2004 Pearl ELX out of the box!
- 45 - **Rogers Deep** – 1968 Rogers Deep Custom
- 46 - **18" Premiers** – Premier Artist Series w/18" kick
- 47 - **Jazz 60's** – Slingerland Jazz Master
- 48 - **Oaklawn 1962** – 1962 Oaklawn custom super wraps
- 49 - **Sonor 1966** - 1966 Sonor Pre-ponic wrap
- 50 - **Barry Showman** – 1961 Broadway Custom Big band set by Barry drums

Exotic Woods Expansion Pack Kit Listing

Model base / special notes

Kits 1-11:

- 1** – Chris Blood's Sonar Kit
- 2** - 1990 Noble & Cooley Custom Division African Mahogany 10 ply one-off
- 3** - 1943 Atlanta Custom Percussion 12 ply Cherry
- 4** - 2003 Tama Star Classic Performer Artisan/Exotic Series: Tamo ASH
- 5** - 1989 Sonor African Babinga
- 6** - 2004 DW Maple Burl Collector/Exotic Series
- 7** - 2003 Sonor Delite Birdseye Maple
- 8** - 1998 DW Lake Superior Harvested – Timeless Timber – Birch
- 9** - 2005 Sonor Designer Maple Light – Exotic Tribal Roots
- 10** - 1997 DW Fiddleback Maple Exotic
- 11** - 1983 Scandinavian Birch Sonor

Top 50 Drummers Expansion Pack Kit Listing

Kits are modeled to sound like the following:

- 1 - **Tim Alexander** 1991 *Sailing the Seas of Cheese* | includes a big airy wet sound w/ various EFX cymbals
- 2 - **Rick Allen** 1983 *Pyromania* | classic Def Leppard hard rock sound w/ a thick snare
- 3 - **Ginger Baker** 1971 *Drum Solo* | from the famous unreleased drum solo - raw vintage sound with light added ambience
- 4 - **Travis Barker** 1999 *Enema of the State* | modeled from "All the Small Things" - clean modern rock sound
- 5 - **Carter Beauford** 1994 *Under the Table and Dreaming* | modeled from "Ants Marching" w/ Carter's signature snare sound
- 6 - **Frank Beard** 1983 *Eliminator* | straight forward ZZ TOP - clean live kit, no big production here!
- 7 - **John Bonham** modeled from original raw drum tracks | big, boomy, classic raw Bonham sound
- 8 - **Terry Bozzio** 1999 *Late Nights Early Days* | modeled to result in a live essence of Terry's MP days with his roto-set
- 9 - **Bun E Carlos** 1977 *Cheap Trick* | classic clean studio drum sound from one of the most popular CT releases of all time
- 10 - **Dennis Chambers** modeled from drum solo | tight - just like Dennis likes - great for fast & clean fusion
- 11 - **Vinnie Colaiuta** 1993 *Ten Summoner's Tales* | outstanding Vinnie studio sound from his incredible Gretsch kit - great snare w/ xstick
- 12 - **Phil Collins** 1981 *Face Value* | famous canyon toms from "In the Air Tonight"
- 13 - **Aaron Combes** 1991 *Pocket full of Kryptonite* | incredible tight Brady snare - set modeled from the famous "Two Princes" sound
- 14 - **Tre Cool** 1994 *Dookie* | dry Green Day studio sound from "Longview"
- 15 - **Stewart Copeland** 1979 *Reggatta de Blanc* | classic raw Copeland sound - light ambience added to reflect Stewart's live sound
- 16 - **Peter Criss** 1976 *Destroyer* | thick 70's rock kit - great for many 70's rock groups
- 17 - **Liberty DeVitto** 1982 *Nylon Curtain* | one of the first heavily produced drum tracks "Pressure"
- 18 - **Peter Erskine** 1993 *Live at Jazz Baltica* | modeled from one of Peter's signature solo's - high n' tight Yamaha jazz kit!
- 19 - **Mick Fleetwood** 1982 *Mirage* | Mick's well known thick sound
- 20 - **Steve Gadd** 1994 *Burning for Buddy* | clean jazz kit very reminiscent of Gadd's sound over the years - great clean snare
- 21 - **Jerry Gaskill** 1992 *Kings X* | compressed thick heavy sound - great kit live for 90's hard rock
- 22 - **Mel Gaynor** 2002 *Best of Simple Minds* | incredible drum sound from the 80's hit "Don't you Forget About Me"
- 23 - **Omar Hakim** 1985 *Dream of the Blue Turtles* | Omar's signature studio sound from the 80's - incredible xstick!
- 24 - **Joey Kramer** 1998 *Armageddon* | very studio produced sound from "I Don't Want to Miss a Thing"
- 25 - **Tommy Lee** 1985 *Theatre of Pain* | dryer 80's big drum sound from "Smokin' in the Boy's Room" - add reverb as needed
- 26 - **Stan Lynch** 1993 *Greatest Hits* | classic Tom Petty drum sound - dry n' loud
- 27 - **Keith Moon** 1969 *Tommy* | "Pinball Wizard's" theatrical Keith Moon classic sound - dry, add reverb as needed

- 28 -Larry Mullen** 1983 *War* | incredible replication of "Sunday Bloody Sunday's" lo-fi sound - panning extended for more applications
- 29 -Ian Paice** 1972 *Machine Head* | dry, no-frills drum sound from "Smoke on the Water" - ambience added for live play improvement
- 30 -Vinnie Paul** 1990 *Cowboys From Hell* | killer Pantera bass drums - heavily compressed toms - everything Vinnie loves!
- 31 -Neil Peart** 1981 *Moving Pictures* | tight, clean and produced kit from the *Moving Pictures* release - killer china replication too!
- 32 -Stephen Perkins** 1990 *Ritual de lo Habitual* | famous Perkins sound from "Been Caught Stealing" - w/808 (sn/rim) sounds!
- 33 -Scott Phillips** 2001 *Weathered* | loud and open sound from "My Sacrifice" - big toms for Scott's ballad fills
- 34 -Jeff Pocaro** 1982 *Toto IV* | awesome replication of Jeff's most famous "Rosanna" recording and the modified "Purdy shuffle"
- 35 -Mike Portnoy** 1999 *Scenes from a Memory* | Mike's demanding power toms with incredible compressed bass drums
- 36 -Bernard Purdie** modeled from "first drum solo | classic raw vintage maple sound - nice n' open for dirty jazz n' funk!
- 37 -Buddy Rich** 1973 *Ease on Down the Road* | classic recording sound of Buddy Rich - includes a nice clean xstick
- 38 -Scott Rockenfield** 1990 *Empire* | incredible cathedral sound of "Silent Lucidity" - nice warm, explosive toms
- 39 -Ringo Starr** 1963 *The Beatles* | classic Ringo sound from *The Beatles* - incredible live set for dry 60's rock
- 40 -Morgan Rose** 2001 *Animosity* | powerful compressed acoustic kit from "Live Again"
- 41 -Chad Smith** 1991 *Blood Sugar Sex Magik* | famous drum sound from "Give It Away" - incredible replication w/ massive reverb, etc
- 42 -Steve Smith** 1983 *Frontiers* | heavy contemporary drum sound from the great Journey era - big deep toms
- 43 -Roger Taylor** 1982 *Rio* | classic Duran Duran drum sound w/Simmons from "Hungry Like the Wolf"
- 44 -Roger Taylor** 1975 *Night at the Opera* | vintage Queen sound from "Bohemian Rhapsody" - ambience increased for more depth
- 45 -Lars Ulrich** 1988 *And Justice for All* | heavy Metallica sound modeled from "One" - shotgun bass drums for those 6's
- 46 -Alex Van Halen** 1984 *1984* | as close as the TD-20 can come to Alex's signature snare sound - includes rotos from "Jump"
- 47 -Charlie Watts** 1981 *Tattoo You* | classic Rolling Stones studio sound
- 48 -Dave Weckl** 1992 *Heads Up* | early Chick Corea drum sound - tight and compressed
- 49 -Max Weinberg** 2000 *Max Weinberg 7* | big open jazz kit - includes Max's 24" signature bass drum depth and DW's maple toms
- 50 -Mike Wengren** 2000 *The Sickness* | one of the heaviest kits in the group - Disturb's incredible compressed drum sound

Top 50 Drummers V.II Expansion Pack Kit Listing

Kits are modeled to sound like the following:

- 1 - **Morgan Agren** *Mats & Morgan* | modeled from Morgan's inspiring version of *Chicken*
- 2 - **Tommy Aldridge** *Whitesnake* | classic 80's big rock sound with all the wet reverb you can stand
- 3 - **Carmen Appice** *Vanilla Fudge* | Carmine's clean modern sound modeled from Fudge's *Good Livin'* 2004
- 4 - **Kenny Aronoff** *Kenny's signature open studio sound with reversed mounted toms*
- 5 - **Carter Beauford** *Dave Matthews Band* | Carter's latest sound modeled from *Gray Street* on *Busted Stuff*
- 6 - **Curt Bisquera** *this is Curt's signature Mick Jagger sound, a really live and open studio sound*
- 7 - **Brian "Brain" Mantia** *Brain's kit is a mixed version of his sounds through the years from Praxis to Primus, a nice round studio kit*
- 8 - **Matt Cameron** *Classic 90's Soundgarden sound*
- 9 - **Danny Carey** *Tool* | Danny's kit modeled from the song "Sober"
- 10 - **Jimmy Chamberlin** *a nice blend of Jimmy's sounds from the Siamese Dream album*
- 11 - **Billy Cobham** *nice little 70's "Red Baron" kit | Billy's dry signature sound... great for a lot of 70's funk*
- 12 - **Tre Cool** *Tre Cool's updated and more produced in-your-face sound from "American Idiot"*
- 13 - **Abe Cunningham** *hard Deftones driving drums | modeled from Abe's more heavier sounds*
- 14 - **Jack DeJohnette** *classic John Scofield sound | kit modeled from "So Sue Me"*
- 15 - **Virgil Donati** *a mixture of Virgil's sound throughout his career with Planet X, Derek Sherinian and his solo releases*
- 16 - **Phil Ehart** *Kansas* | Phil's kit is modeled from one of Kansas' most well known songs, "Carry On"
- 17 - **Jon Fishman** *Phish's great clean drum sound, makes a great all around studio kit*
- 18 - **Josh Freese** *Perfect Circle's very cool drum sound | modeled from "Judith"*
- 19 - **David Garibaldi** *Tower of Power* | awesome modern jazz kit with songo bells as heard in "Oakland"
- 20 - **Chad Gracey** *Live* | one of the 90's most covered drummers... a kit that covers many sounds of the 90's
- 21 - **Dave Grohl** *Dave's well known sound from Nirvana's debut album*
- 22 - **Kenny Jones** *modeled from Kenny's Live Aid appearance in 1985*
- 23 - **Joey Jordison** *Slipknot* | Joey's latest drum sound from "Before I Forget"
- 24 - **Manu Katche** *the song Manu is most famously known for; kit modeled from Peter Gabriel's "InYourEyes"*
- 25 - **Will Kennedy** *Will's timeless drum sound from his career with the Yellowjackets | modeled from "Capetown" live*
- 26 - **Sean Kinney** *Alice in Chains* | by popular request, Sean's "Man in the Box" kit
- 27 - **Gene Krupa** *Gene's classic Ludwigs modeled from 1960's original recordings*
- 28 - **Abe Laboriel Jr.** *modeled from Abe's deep thick sound | combo of studio/live sounds with Ashley Simpson & Paul McCartney*
- 29 - **Troy Luccketta** *Classic 80's Tesla sound | this kit modeled from the morestudio produced "Love will find a Way" recording*
- 30 - **Nick Mason** *Nick's timeless and consistent Pink Floyd sound | modeled from his live kit for more ambience and life*
- 31 - **Jojo Mayer** *Jojo's kit is modeled from Nerve's live Leipzig solo*

- 32 -Nico McBrain** classic Iron Maiden McBrain | modeled from "The Trooper"
- 33 -Keith Moon** modeled from 1970's Live at Leeds recording of "Amazing Journey/Young Man's Blues"
- 34 -Joe Morello** an incredible jazz kit from Joe's years with Dave Brubeck
- 35 -Rod Morgenstein** Rod's signature raw in-your-face classic sound | modeled from the incredible Platypus "Platt Opus"
- 36 -Jose Pasillas** Incubus | Jose's kit is modeled from the more acoustic sound of "Wish You Were Here"
- 37 -Neil Peart** Neil's latest DW sound | modeled from "Limbo"
- 38 -Simon Phillips** incredible drum sound from "Manganese" on Drum Nation Volume One
- 39 -Mike Portnoy** Train of Thought | this kit turned out incredible! Roland's samples allowed this kit to reach extremely accurate
- 40 -John J.R. Robinson** J.R. is known for his immense career in the studio | this kit modeled from some of his biggest chart hits
- 41 -Joel Rosenblatt** this is Joel's latest sound from the new Spyra Gyra album | modeled from "Funky Tina"
- 42 -Phil Rudd** Classic "Back in Black" AC/DC sound
- 43 -Chad Sexton** the famous 311 Transistor drum sound with a hint of reggae
- 44 -Ed Shaughnessy** very cool open big band kit from Ed's years with Doc Severinsen
- 45 -Todd Sucherman** Todd's latest Masterworks sound with Styx; includes his incredible Ayotte snare sound
- 46 -Ed Thigpen** classic brush kit modeled from scratch from a compilation of Ed's best known recordings
- 47 -Tony Thompson** Tony's signature sound from the 80's Power Station | modeled from "Get it On" (updated from Giggin Kits)
- 48 -Billy Ward** modeled from Billy's awesome DVD
- 49 -Dave Weckl** Dave's latest kit | modeled from the Drummer's Collective '02 recording of "Chicken"
- 50 -Brad Wilk** Brad's wetter sound from Audioslave's "Be Yourself"

Studio Kits Expansion Pack Kit Listing

Kits Listing:

- 1-5 Pop Rock Kits** (5)
- 6-8 Power Rock Kits** (3)
- 9-10 Funk Kits** (2)
- 11-15 Progressive Rock Kits** (5)
- 16-20 Big Wet Kits** (5)
- 21-23 Country Kits** (3)
- 24-25 Jazz Kits** (2)
- 26-30 Raw Studio Kits** (5)
- 31-35 Old School Kits** (5)
- 36-37 General Kits** (2)
- 38-39 Break Beat Kits** (2)
- 40 - Ska Kit** (1)
- 41-50 User Kits** (kits 41-50 are default patches for user creation of new kits)

Master Picks Expansion Pack Kit Listing

Number	Modeled to sound like...
1	2000 DW Collector Series
2	2002 DW Collector Series
3	1981 Gretsch Version 1
4	1981 Gretsch Version 2
5	1982 Gretsch Studio Kit
6	1991 Gretsch Studio Kit
7	1993 Gretsch VC Signature
8	1960 Ludwig Classics
9	1963 Ludwig Super Classics
10	1968 Ludwig Silver Sparkle
11	1971 Ludwig Classic Maple
12	1977 Ludwig Classic Maple
13	1979 Ludwig SS
14	1980 Ludwig Classics
15	1984 Ludwig Classics
16	1985 Pearl Masters
17	2003 Pearl Masterworks
18	2005 Pearl Reference at NAMM
19	1963 Champagne Mahogany Premier
20	1970 Champagne Mahogany Premier
21	1999 Premier Signia
22	1952 Slingerland Radio King
23	1973 Slingerland Legends Series
24	1983 Sonor
25	1990 Sonor S Class
26	1970 Tama Superstars
27	1979 Tama Imperial Stars
28	1981 Tama Art Star
29	1982 Tama Super Stars
30	1999 Tama Star Classic Maple
31	2003 Tama Star Classic Maple
32	2004 Tama Star Classic
33	1985 Yamaha Recording Custom
34	1987 Yamaha Rock Tour Custom
35	1992 Yamaha Recording Custom
36	1994 Yamaha RC
37	1994 Yamaha Recording Custom
38	2002 Yamaha Maple Custom
39	2003 Yamaha Recording Custom
40	1984 Modified Bozzio Roto Tour Kit
41-46	User Kits
47	Old Faithful (Cool little jazz and old school kit!)
48	HighSkulBand (Fun little kit for goofing on! Add distortion for a nice little lo-fi kit!)
49	ModCompRecSt (Alan's Personal Steel Snare Recording Kit Never Before Released!)
50	ModCompRecWd (Alan's Personal Wood Snare Recording Kit Never Before Released!)

Roland Factory Preset Drum Kit List

- | | |
|--------------------------|---------------------------|
| 1 - Vpro | 26 - Shallow |
| 2 - Slamin'*1 | 27 - Ballad*1 |
| 3 - METAL | 28 - Raspy |
| 4 - JazzCombo | 29 - PopReggae*1 |
| 5 - OverDrive | 30 - BrassBiggie |
| 6 - Titanium | 31 - WetBooth*1 |
| 7 - RotoKit*1 | 32 - 70s Record |
| 8 - UNIVERSE | 33 - Lite |
| 9 - Skanky | 34 - Mellow |
| 10 - Brushes*2 | 35 - Stadium |
| 11 - Spark! | 36 - TiteOctas |
| 12 - >>GT>> | 37 - 90s Power |
| 13 - Antique | 38 - FxJungle*1 |
| 14 - =BreakBeats= | 39 - Tekno |
| 15 - Studio | 40 - TR-808* |
| 16 - Groover*1 | 41 - TR-909 |
| 17 - Mallet | 42 - Hex< >Drum*1 |
| 18 - Drumline | 43 - Cosmosis |
| 19 - JazzGig*1 | 44 - Technology |
| 20 - Airtime | 45 - OrchPerc*1 |
| 21 - Splink! | 46 - Survivor |
| 22 - Boogaloo | 47 - Latin Toys |
| 23 - Zeppy | 48 - African Perc |
| 24 - Arena | 49 - Tabla/Sitar*1 |
| 25 - Maple | 50 - UserKit*3 |

*1: A Pattern is assigned to CRASH 2.

*2: Brushes can be used.

*3: Parameters including volume etc. are set to standard values. Use this when creating a kit from scratch.